AN INDEPENDENT DAILY NEWSPAPER

DEDICATED TO THE SERVICE OF THE PEOPLE, THAT NO GOOD CAUSE SHALL LACK A CHAMPION, AND THAT EVIL SHALL NOT THRIVE UNOPPOSED.

H. D. Slater, Editor-in-Chief and controlling owner, has directed The Herald for 15 Years; G. A. Martin is News Editor.

# EL PASO HERALD

Editorial and Magazine Page

Sunday, October Nineteenth, 1913.

### THIRTY-THIRD YEAR OF PUBLICATION

Superior exclusive features and complete news report by Associated Press Leased Wire and 256 Special Correspondents covering Arizona, New Mexico, west Texas, Mexico, Wash-

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Published by Herald News Co., Inc.; H. D. Slater (owner of two-thirds interest) President;

J. C. Wilmarth (owner of one-fifth interest) Manager; the remaining one-eighth interest is owned among 12 stockholders who are as follows: H. L. Capell, H. B. Stevens, J. A. Smith, J. J. Mundy, Waters Davis, H. A. True, McGlennon estate, W. P. Payne, R. C. Canby, G. A. Martin, A. L. Sharpe, and John P. Ramsey.

### Learn, But Learn Right

NNA PAVLOWA, everywhere acknowledged to be the queen of all dancers, the greatest dancer of modern times, will teach El Paso Herald readers how to dance the tango, the onestep, the Argentine, the glide waltz, the Manchester, the royal gavotte, and all the other new dances, and how to dance them right. The lessons will be free to Herald readers, and they will be absolutely authoritative. The first lesson will be given before the end of this month, and the others will continue at the rate of three or four a week for 12 weeks.

To have secured this great artist for the exclusive benefit of El Paso Herald readers in this section of the country, is a notable performance upon which Herald readers may well congratulate themselves. In no other way could they possibly obtain so complete and correct an acquaintance with the new dances as through this series of lessons for which The Herald has contracted for the exclusive rights in the southwest. Mlle, Pavlowa will be shown in specially posed pictures numbering about 125 different poses, and fully illustrating the text, which she herself has written in a delightfully entertaining and vivacious style.

It is safe to say that most Herald readers will have received a very different impression of the new social dances upon reading Pavlowa's charmingly illustrated lessons, from what they have had heretofore, previous impressions having been gained from ill informed sources of information, or from watching amateurs attempting something without knowing how to go about it properly. Those who have had the good fortune to see Pavlowa herself will instantly realize the authoritative quality of these El Paso Herald lessons, from the premiere of the Russian imperial ballet. Those who do not know Pavlowa may be assured that the new dances, as taught by her, are the acme of refinement and beauty. Her constant caution is to avoid anything that detracts from the ideality and artistic beauty of the dances, and she will teach Herald readers how to dance them right and decorously, as well as gracefully, beautifully, and delightfully.

Of Mile. Pavlowa herself, a remarkable critique in the most conservative artistic authority in America, the Boston Transcript, contains this apt character-

She has set Berlin to writing verses. She has had all London at her feet. The Parisians have forgotten Karsavina at sight of her. Whenever she has canced she has been acclaimed beyond any other dancer of our time.

The secret of Pavlowa's predominance, seems to be that the whole personality dances, and nature has evidently taken the utmost pains to make Pavlowa's personality perfect. Pavlowa's face, like the rest of her, is an enigma that she probably does not comprehend herself. One can think of nothing quite so eloquent, yet so clusive and indefinable, since the smile of the Mona Lisa. The changing lights and contours of Pavlowa's eyes and mouth are always one with her limbs and her hands. She is the complete dancer; in fact, a dancing soul

probably does not comprehend herself. One can think of nothing quite so eloquent, yet so clusive, and indefinable, since the smile of the Mona Lisa. The changing lights and contours of Pavlowa's eyes and mouth are always one with her limbs and her hands. She is the complete dancer; in fact, a dancing soul where the others are only dancing bodies.

With Pavlowa one had the extraordinary sensation that the dancing was the original medium of expression, and the music—even such music as a waltz of Chopin—the translation. Her consummate art, indeed seems to rob music of the quality that we thought was its greatest glory—the lovely bodiless play of tones and rhythms and colors that have no counterpart in grosser nature.

When Pavlowa dances, she refines movement and gesture so far down to their pure essence that it is the music that seems in comparison slow and heavy with the burden of more crude matter in it.

Nature loves to work, and apparently aspires to work along lines of symmetry and balance; we see it, for example, in the patterns she draws on frosty glass in the rational coherence of crystals, and in the wonderful designs she traces in mica. And whenever we get an art that seems to resolve life, as it were, into the play of atoms and forces dancing symmetrically about a centre, we get a strange satisfaction that, no doubt, comes from the sense that we are being given the philosophical reason of things without any admixture of the gross marter in which reason, in the real world, has to incarnate itself.

Dancing also gives us the proportions and relations of things without no almost its pure elemental terms. It is the hints, almost imperceptible in their reticence, that make Mozart's music at times so inexpressibly sweet and pathetic, and give its tenderness to some of Pavlowa's dancing. Her triumph in external suggestion is The Passing of the Swan—a miracle of delicate realism in a subject where realism expressed through human tissues would, one would have thought, have been impossible. It is possible only b

We do well to see her again and again, for this generation is not likely to provide us with her equal.

The appreciative criticism from which the above is quoted is in line with the discriminating and enthusiastic criticisms of the most eminent English and continental writers and artists. Who can expect anything but artistic finality from the teachings of such a wonderful woman as Mlle. Pavlowa? In securing this series of lessons the El Paso Herald feels that it is performing a notable service to art in the southwest, and helping to place popular recreation and natural expression upon a higher plane.

Ragging, tangoing, and one stepping may be quite fully described by Milton's | Dear Miss Fairfax

Sport that wrinkled care derides, And Laughter holding both his sides, Come and trip it as you go,

On the light fantastic toe. If you want to see it so, it is so; if you want to look at it in another light if is as easy and has its precedent. Byron was very bitter and sarcastic, and in his condemnation of the waltz, then a new dance, he sang:

What you have touched you may take-

sitting in a chair, or going to church may be made vulgar.

Adieu, pretty waltzer, adieu. To him, the woman was forever contaminated. Other things he said about the waltz do not make fit reading, but lewdness is what his morbid mind saw in it. The modern dances as they are called, the dances in great vogue today, are not in themselves vulgar, but they can be made so, just as walking on the street,

The dances in themselves, when danced rightly by ordinarily respectable, cleasant young folks whom everybody knows, are simply very jolly, happy dances. But just as in any crowd there are acquaintances who may be trusted always to take the thinnest ice and others who never leave the thickest, so the tango is danced. Mostly it is danced jollily and is the essence of the joy of motion and rhythm. Sometimes it is danced a little daringly, sometimes obstreperously, sometimes indecently, and at times amusingly stolidly. But 0 0, how tongues can wag over it—possibly because it is dancing, perhaps because it is new and we growl at the new because we are lazy minded and hate to stretch our thought, perhaps because we cannot ourselves do the flying steps and the swaying and bending of the knees, possibly because we think with Byron that no man can touch a woman except to contaminate her soul and body. Whatever it is, the clack of tongues over the tango and its kind of dancing is unceasing and must be a great joy to the tongues. The dancing is usually joyous and charming-if one love the art, one finds it so.

Another exceedingly conservative critic, the New York Evening Post, has a sprightly and amusing resume of the newest "rage" for dancing and quotes many foreign and American critics to support its own conclusion that the new form of dancing can be made really beautiful, as attested by the professional dancers in numbers; and the astonishing variations of the one-step, the tango, and the waltz make them vastly more interesting than the dances they have displaced.

A correspondent of the Frankfurter Zeitung, writing from one of the bestknown French bathing places, draws an amusing picture of the latest "American invasion"—the tango. It is a rainy day; the beach is deserted; the bathing invasion"-the tango. machines are idle. Suddenly he hears music and enters a hotel parlor to find a class practicing "le tango." Nobody there is under 40, and most of them are be-He balances opposite to a white-haired grandfather; one of the staides of dignified matrons is pirouetting near by, and at the other end of a room holding hands are a married couple who had not theretofore been seen very much in each other's company.

The tango has brought them together again, as it has given youth back to the middle-aged and middle age to the old. And when the lesson is over and the hour ends, the only sentiment is bitter disappointment that one must needs wait 24 hours for the next opportunity.

All of this can be duplicated in a thousand places on both sides of the Atlantic. London talks of nothing else, and 'tango teas" are the rage. Everywhere one wishes either to dance or, if one cannot, to be amused by those who do.

When one studies this social phenomenon one finds two opinions about it. Berlin, which is elated because it now ranks as a wickeder city than Paris, has forbidden the "American dances" in all public places by arresting the proprietor of the resort in which the tango is danced. In Munich, a degree more decadent than Berlin, the most fashionable restaurant was raided and closed because of the dancing. On this side of the water one finds alarm in certain quarters. Thus the university of Wisconsin announces that any student guilty of turkey-trotting "will be expelled, the same as for drunkenness." Other institutions of learning have taken the same stand, and "the clergyman who used to rise in his pulpit and denounce round dancing of any kind as the sure road to perdition, now solemnly warns those who take-not the fatal first step-but one-step. In his eyes, he or she who hesitates-in the waltz-is lost."

As the London Times has pointed out, the tango is denounced in precisely the same violent terms as was the polka when it was introduced just a century ago, and described by the Sporting Magazine, in 1812, as "the disgrace of sense and taste-a will-corrupting dance; a compound of immodest gesture and infectious poison"-this of the harmless little polka!"

The London Times itself boldly espouses the tango and the one-step. Tho philosophy is that the modern dances have come to stay, because the waltz and

the polka were long since outworn and stupid, and the new ones are interesting

and, if well and properly danced, charming.

Mary Master Needham, in a recent issue of Collier's Weekly, admits that the turkey trot is "anything but finished." It is "quite frank, quite ugly, and quite primitive." She has seen some dancing as to which she avers "no self-respecting turkey would trot that way"; but at the same time she saw, dancing, "with as much self-respecting dignity as she would manifest in her own drawing room," a white-haired woman "whose face bore a look of race and of fine culture." Mrs. Needham firmly believes that the trot is a "real folk-dance, and until some better form of play with as general an interest comes to take its place, what about the turkey trot? For it is conceded that whatever makes an appeal to such vast num-

bers cannot be wholly evil or wholly without reason." The new dances have brought pleasure to thousands upon thousands whose dancing and exercising days were apparently over, as well as to the younger generation, and it will stay, if properly danced, until something better takes its place.

#### Beginning A Conversation It Is Like Fishing: You Have to Take a Few Throws Before You Are Sure of Your Balt, By Bestrice Fairfax.

He beginning of a conversation is something like fishing," said a elever talker. "You must nake a few throws to see if you can eatch anything. At first you may fail; nothing comes to your hook; but by playing your line carefully you may land a little fish, or perhaps a big one. Any way, you have to try."

When an introduction is made and conversation begins it may be necessary to say year commonpliace things.

conversation begins it may be neces-sary to say very commonplace things. Simple remarks about obvious things are not despised by many worldly wise and confident people. Natural remarks about what is of momentary passing interest any open a way to pleasant talk.

This first effort is really to try to find out the interests of the person to whom one is speaking. Some interest in common may be discovered which makes it easy to go on. A question may be asked, if it is not asked crudely. Of course a question requires a reply and may be asked in a pleasant way to show that one cares for an answer. Then the reply may be followed up with a remark. It is important to add to what others say in order to make interest. If a question is asked it should be answered with something more than a crude yes or no.

Dear Miss Fairfax: Kindly tell us which is the proper side to walk when walking with a girl The gentleman should always take WIFE MAY BE LEFT the outside of the walk.

#### CERTAINLY,

Dear Miss Fairfax: I am 18 and have been introduced to young man five years my senior. As have an older sister do you think it proper for me to keep company with him, as he asked me to go out with

im?

A. K.

It is an old fashioned notion that a siri may not love or marry till her older sisters are "out of the way." I am glad to say it no longer prevails. If love comes your way don't relect t though you have a dozen sisters older than you.

#### BREAK THE ENGAGEMENT.

Dear Miss Fairflax:

I am engaged to marry a very sweet girl and, until a month ago thought i never could care for any one else, but since then, I have met another with whom I have fallen very deeply in love and I know she cares for me. Is it fair to my flancee to let our engagement continue under these conditions? I still care for her but not in the same way I do for the other one, yet I do not see how a man can honorably break his engagement to a girl just because his own feelings have changed. What would you advice me to do would you advice me to do? Troubled.

Break the engagement by all means. The first girl will not lose much in losing such a fickle man and will, eventually, be far better off. It would indeed be unfair to marry one girl and "care for" another. Teil the girl you are engaged to what the situation is and she will release you. Be more careful next time, young man, before you engage yourself to a girl. Fully satisfy yourself that she is the only one you can care for.

Just as the deficient put him back in the cell. Mrs. Jones walked up to him. Welli. I don't suppose I will see you any more tonight," she said to him, smiling bravely.

Jones out of the office to put him back in the cell. Mrs. Jones walked up to him. Welli. I don't suppose I will see you any more tonight," she said to him, smiling bravely.

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### SENATOR W. A. CLARK SAYS LONDON HOTELS ARE BETTER

LONDON HOTELS ARE BETTER ndon. Eng. Oct. 18.—'It is wonth how London is waking up to becessity for hotels and proper actualized at U. S. senator W. A. Clark, multiponaire, the other day. "When first on the come to England the London was a gloomy affair. But now English metropolis is as well supplied with first class hostelries as any in the world except, perhaps. New 1, and the best of them composes that we have a supplied to the service of the composes that we have a supplied to the service of the composes that it is needed above everything is that zeal should be balanced by sanity." London Hotels are better London. Eng. Oct. 18.—"It is won-derful how London is waking up to the necessity for hotels and proper ac-commodations for travelers," remarked former U. S. senator W. A. Clark, multi-millionaire, the other day, "When first I begun to come to England the Landon hotel was a gloomy affair, But now the English metropolis is as well sup-plied with first class hostelries as any city in the world except, perhaps, New York, and the best of them composes favorably with the best hotels in the

#### HIS VISIT TO EL PASO.

From Marfs Town Talk.

This writer was an honored guest of the great city of El Pasa inst week and had a very nice time. We acknowledge many fine courtesies from judge Bogel, captain Mitchell, H. B. Young and D. G. Knight, who made the visit one of delightful pleasure. El Pasa is the swiftest little city in the United States and when—if ever—there's peace with Mexico it will be immerse from every creditable view point. It is now syowing tike weeds in a nigorar court. rom Marís Town Talk every creditable view point. It is marine udness will shortly being the efficiency of his invention.

# ABE MARTIN



Man is his own worst relative. After

Levy, Julius and Robert Krakauer,

# HERE WITHOUT FUNDS

Mrs. W. D. Jones Kisses Husband Good Night When Detectives Lock Him in Jail Cell. When her husband, W. D. Jones, alias

W. Daniels, returns to Los Angeles, Cal., where he is said to be wanted en a charge of obtaining \$1325 worth of diamonds from Mrs. G. J. Henderson, of San Pedro Cal., his wife, Mrs. Jones, may be left in El Paso without funds. Mrs. Jones last Tuesday left Los Angeles with her husband and was here with him when he was arrested by city detectives, following the recovery of the The diamonds were recovered

Angeles. They expect to leave Monday.
Just as the detectives were taking
Jones out of the office to put him back
in the cell. Mrs. Jones walked up to him.
Welli. I don't suppose I will see you

MORAL INDIFFERENCE

Dalhart, Texas, Oct. 18.—The two commissioners' precincts in Dallam county in which elections were held today, give an approximate anti-pro-hibition majority of 25. These two pre-cincts one month ago in an election, including the entire county, gave an anti-majority of 18.

TWO PRECINCES IN DALLAM

ULTRA-VIOLET RAYS TO EXPLODE SUBMARINE MINES
Rome, Italy, Oct, 18.—The inventor
of ultra-violet gays for exploding subRecover Many Stolen Cattle Panhandle and Southwestern Stockmen's Association is Now Re-covering Stolen Hides;Little Interviews.

W HALIAM HARRELL, secretary of the Panhadle & Southwestern stockmen's association, grew reminiscent regarding the organization which he represents.

"In March, 1899, 78 of the Panhandle cattlemen living in and near the town of Canadian. Hemphill county, Texas, conceived the idea of organizing a cattleman's association for the purpose of securing protection against the cattle thieves who infested the country at that time. The organization was to be purely nonpolitical. "A mass meeting was called and the

organization perfected. The name Panhandle Stockmen's ascociation' was suggested and adopted by a unanimous vote. A few of the original members have dropped out by reason of having quit the cow business, but the great majority of them are still in harness. Through their efforts they have built up a powerful organization of more than a thousand members, The association went along under

the repair on household furniture and the tax in the name of friendship, such as slifts, entertaining, etc., which few escape.

If you can put away, month after month, as much as \$10 you are doing well.

THAT I DO NOT KNOW.

THAT I DO NOT KNOW.

Dear Miss Fairfax:

A month also I kept company with a man, and through a quarrel, whigh was my fault, we parted, as he has never come around since, and I know he loves me dearly. I week has never come around since, and I know he loves me dearly. I wrote him and have not as slide you have controlled with the repair on household furniture and the ray and was killed by the first that the ray of first customary and was killed by the was my fault, we parted, I feel very disheartened as he has never come around since, and I know he loves me dearly. I wrote him and have not as slide you can be called by the proposite the money and a reply since of first she subject of much conversation in the court room, while the customary and the customary and the customary and all the shorthand I have written aince of lifeth to life.

The Arizona Copper company at Clifton is getting power now from its new sanital day of 15 cents per 100 words for all the customary of 15 cents per 100 words for all the customary of 15 cents per 100 words for all the customary of 15 cents per 100 words for all the customary of 15 cents per 100 words for all the customary of 15 cents per 100 words for all the customary of 15 cents per 100 words for the customary of 15 cents per 100 words for all the customary of 15 cents per 100 words for all the customary of 15 cents per 100 words for the customary of 15 cents per 100 words for the customary of 15 cents per 100 words for the customary of 15 cents per 100 words for the customary of 15 cents per 100 words for the customary of 15 cents per 100 words for the customary of 15 cents per 100 words for the customary of 15 cents per 100 words for the customary of 15 cents per 100 words for the customary of 15 cents per 100 words for the customary of 15 cents per 100 w

disheartened as he has never come disheartened as he has never come dispersion of the dearly. I wrote him and have not as yet received a reply. Will you kindly advise me what I should do as I can not love another. Do you think his parents were likely to keep the letter?

Ankloum.

As I know nothing of the circumstances, I cannot even surmise if his parents would keep the letter, but do not believe this is possible unless he is very young.

Undoubtedly he got It, and is sim angrees another, and be happy in that love another, and be happy in that love. Dear Miss Fairfax:

Dear Miss Fairfax:

Dear Miss Fairfax:

THE OUTSIDE.

Paso three games for a \$300 a side, M.

C. Edwards to umpire. El Paso offile and a reply that do nonly and a reply was sent accepting the challenge.

"Syke" Young will probably pitch the first game and "Lefty" Jones will be graved and the circumstances, I cannot even surmise if his strongthen its team by players from the first game and "Lefty" Jones will be graved and the callington.

Mr. and Mrs. A. Kaplam celebrated the fifth anniversary of their wedding to find any valuable presents from their many release to the fifth anniversary of their wedding to fen years. This makes a grand to fen years. The following were present: Mr. and Mrs. H. Sprintz, I. Blumenthal, F. E. Hunter. The following were present: Mr. and Mrs. H. Sprintz, I. Blumenthal, F. E. Hunter. The following were present: Mr. and Mrs. H. Kayser, N. Solomon, A. Bulmenthal, F. E. Hunter. The following were present: Mr. and his wife. Messrs: Adolph Schutz, Ben Levy, Julius and Robert Krakauer. of ten years. This makes a grand total of 108,000,000 words that I have written during the past ten years. The customary charge for transcript work is 15 cents per 100 words, which makes the neat little sum of \$152,000 for my ten years of endeavor in this particular field. Taking it another way around. I make an average of three strokes for each word in shorthand. This would give a total of 224,000,000 strokes. Anyone wishing to figure bow much it would cost to send the total number of words to New York, Kokomo, or Kelly, N. M., by night letter or how many men an equal number of strokes would shave, are privileged to the use of my figures without extra charge. Mr. Pinckney is not the only stenographic mathematician in the Pinckney family. His brother, Theo, F. Pinckney, is a stenographer for the United States district attorney and has a batting average in the "steno" lengue of his own. Another brother Stephen was a stenographer before he became a lawyer.

"Hur-ld— get-a-Hur-ld."
Mike, the legless newsboy-man is back for the winter, and is holding down the Michigan state measure.

## "This Is My Birthday Anniversary"

"Sumbay's child is blessed and given,"

T WOULD be interesting to know what children, if any, in today's list were born on a Sunday. Those who had this good fortune didn't know anything about it at the time, so it is a question how much that honor amounts to. But who could ask for anything better in the way of a birthday anniversary than to have it fall on one of El Paso's incomparable Sundays? May this be the brightest and best birthday anniversary in the life so far of each one of the following El Paso boys and girls who were born on Oc-

> Oscar C. Rheinheimer, 16. Benjamin Riggs, 14. Clarissa Iserman 10. Carl Cornett, 16. Eldena Kroeger, 9,

Harvey Wallen, 12. Rose Goodman, 15.

The Herald extends its congratulations in the shape of a ticket to the Crawford theater, good any evening or Saturday afternoon, to each one of the above-named children. Call at The Herald office and ask for "Miss Birthday,"

# The "Recall" In Mexico

By CHESTER FIRKINS.

F ever you felt that below us there dwelt A rather inferior nation; ■ That old Mexico was a little bit slow

In order to make interest. If a query of the property of the p

"The employer's liability and workingmen's compensation law, which be came effective in Texas on September I, is far reaching in its provisions and includes every employer of labor hav-ing more than five employes, except railroads, cotton gins, domestic servants and farm bands," says L. R. Villars. "The burden of all accidents which result in personal injuries to an employe is placed on the employer," he continued. "His usual defences are abrogated. The doctrine of contributions are abrogated. The servance has been so amended abrogated. The doctrine of contribut-ory negligence has been so amended that the employer is made liable in proportion to the degree which his own negligence bears to that of the injured employe. Assumption of risk is no longer a defence unless it can be shown conclusively that the injured employe wilfully intended to bring about the injury; all injuries sustained on account of the negligence of a fellow employer are attributed to the employer. In other words, the employer is liable

for years have availed themselves of liability projection. Nearly every contractor has insured. The smaller merchants have also become interested and a number of them have secured policies. Thirteen other states of the union have adopted the compensation law plan. Our law is modeled closely after the Michigan state measure."

WIRELESS FROM GERMANY TO ITS APRICAN COLONIES Berlin, Germany, Oct. 15,—Germany is to have a regular wireless services with the African colonies. It will have the highest wireless station in the world.

### Searched by Custom Men; Pearls Found in Corset

Boston, Mass., Oct. 18,-Mrs. Von Allen Thompson, of Newport and New York, granddaughter of the late William Astor and herself wealthy, was subjected to an exhaustive search by

subjected to an exhaustive search by the customs officials here, it became known today, after the search of her maid had revealed thousands of dollars worth of jeweiry.

Deputy collector Wallace L. Darling brought her in to the room where the maid had been searched. Mrs. Thompson was searched and jeweis found. Sewed to the inside of her corset, Mrs. Thompson carried a small chamois bas filled with pearls, some of them set. The exact value of the pearls is not yet known.

#### GETS \$3.33 CLAIM AFTER 113 YEARS

N ECHO, of the "French spollation claims," was heard in El Paso, Mrs M. M. Riggs, of 1415 Paso. Mrs M. M. Riggs of 1415

East Bonlevard, has received a check
for \$3.33 from the government as her
share for the capture, in 1728, of the
sloop "Friendship," owned by Robert
Patten. This ship was captured by the
French in 1738, from its American commander. About the same time the
schooner "Grange" also fell into French
lands. It, too, belonged to Patten, who
is an ancestor of Mrs. Riggs.

In 1806 the French government reimbursed the United States for the capiure of these ships and Patter's de-

inre of these ships and Patter's descendants have been fighting, for their share of the reimbursement? ever since. There were 2s claimants for the money, three of whom belonged to Mrs. Riggs' family. Besides herself, they were her brother, William E. Frost, and her sisother words, the employer is Hable coming and going.

"El Pasoans have not been slow in ter, Missian E. Frost, and her sister, Missian E. Frost, both of Toprealizing the importance of this law, insofar as it effects themselves. The larger plants and business enterprises for years have availed themselves of claimants received the balance.

# JUST LIKE A WOMAN

